ALMA GLUCK HEARD LOVE O' MIKE' GETS IN MORNING RECITAL BROADWAY TRYOUT

Louise Edwina, Paul Reimers New Musical Comedy by Au and Fritz Kreisler Also on Bagby Programme.

English and French Songs Pretty Girls and Clever Dan-Among Offerings of Chicago Opera Member.

Another of Mr. Bagby's musical morn gs was held yesterday in the grand allroom of the Waldorf-Astoria, an inevesting programme being presented by tima Gluck, Louise Edwina, Paul eimers and Fritz Kreisler. The acmpanists were Richard Hageman, Anon Hoff and Carl Lamson. Mme. Edwina, a member of the Chi-

ago Opera Company, sang an aria from odard's "Tasso" and a group of songs English and French. Mme. Gluck's ambers included an aria, "With Verdure lad," from Hadyn's "The Creation," and group of songs. She sang with Mr. elmers some old French and German olksongs.

Mr. Raimers sang compositions of it une Huhn, also some old French and erman songs. The numbers played by Mr. Kreisler were familiar to his repercoire and included some of his own ompositions and "The Introduction and londo Capriccioso" by Saint-Saens,

Among those in the audience were Mrs. Bradley Martin and her two young sons, Mrs. A. J. Drexel Biddle, Jr., Mrs. ingier B. Duke, Mrs. Benjamin Guinses, Mrs. Edward N. Breitung, Miss Margaret Erhart, Mrs. Louis Livingston eaman, Mrs. Warren Delano, Mrs. De Seaman, Mrs. Warren Delano, Mrs. De Wit Clinton Falls, Miss Julianna Cut-ling, Miss Grace Cumnock, Mrs. Francis C Barlow, Mrs. Clough C. Overton, Miss Margaret Overton, Miss Louise Iselin, Mrs. Clarence W. Cady, Mrs. Courtlandt P. Dixon, Miss Louise Dixon, Mrs. Charles H. Coster, Mrs. R. A. C. Smith, Mrs. Irwin Williams Day, Mrs. Herbert Wheeler, Miss Noemi Townsend, Mrs. John P. Dunean, Mrs. Stuart Duncan. Miss Pauline Robinson, James J. Van Alen, Mrs. H. Forbes McCreery, Mrs. Ed-ward H. Weatherbee, Miss Marjorie Cleveland, Mrs. Walter B. James, Miss Helen James, Mrs. S. Crimmins Jen-nings, Mrs. Harold C. Richard, Mrs. Ellistt F. Shepard, Mrs. George Hillard Benjamin, Mrs. Herbert S. Carpenter, Mrs. Frank Northrop and Mrs. F. Bur-

Others present were Mrs. Oliver G. lennings, Mrs. Arthur Murray Dodge, Miss Adele Kneeland, Maurice Roche, Miss Adele Kneeland, Maurice Roche, Mrs. Theodore Ralli, Mrs. Leon J. Cal-vocoressi, Mrs. Elisha Dyer, Mrs. Charles A. Childs, Mrs. Walter Jennings, Miss Jeannette Jennings, Mrs. Charles G. Jetors, Mr. and Mrs. George P. Messervy, Mrs. Charles H. Senff, Countess Salm Hoogstraeten, Mrs. John R. Drexel, Miss Alles Drexel, the Countess Gixveks, Gen. Alice Drexel, the Countess Gizycka, Gen Horace Porter, Mrs. Drexel Dahlgren, Mrs. Charles M. Connfelt, Mrs. Ruther-ard Stuyvesant, Mrs. Preston Pope Saterwhite, Mr. and Mrs. Charles B. Alex ander, Mrs. William M. V. Hoffman, Mr. and Mrs. James Brown Potter, Mrs. Tarence Cary, Mrs. James Speyer, Mrs. J. Stewart Barney, Mrs. Alexander S. Clarke, Mrs. Karrick Riggs and Philip

MARRIED.

DE LONG-LOUNSBERY,-On the 15th of January, 1917, at 14 East Fifty-second street, New York city, by the flev. Percy Grant, George Bowen de long of San Francisco and Editi Haggin Lounsbery of Bedford, N. Y.

DIED.

BARTLETT.—William Alvin, D. D., L.L. D., Seleved husband of Annah Walcott Bartlett, at the Murray Hill Hotel, January Is. In his eighty-sixth year, rylees at the Walcott Memorial Pres-byterian Church, New York Mills, N. Wednesday, January 17, 1917, at 3 o'clock. Utica papers please copy.

Blakeslee, mother of Dr. George A. Blakesies of New York city.

sixth and Sixty-seventh atreets (Camp-bell Bidg.). Tuesday morning, 11 the evening. clock. Auspices Actors' Fund.

neral services at All Souls' Church. wreet, on Wednesday morn

HUGHES .- On January 14, 1917, the Rev. James T. Hughes, rector of the Church of St. Gregory, Harrison, N. Y., on Sun-day moning at St. Vincent's Hospital, New York city.

So com mass Wednesday at 10:30 o'clock LARKINS,--On January 14, 1917, Charles Darlus Larkins.

Fineral service at his late residence, 225
Argyle road, Flatbush. Tuesday, Janusey 16, 1917, at \$ P. M. Home will be open to friends from 4 until 6 P. M. on the farewell bachelor dinner this evening in farewell backelor dinner this evening at her home, 285

The second of Mrs, George L. Bready's face and daughter of William Francis and Sarah Deming, on January 11, 1817, in her sixty-asyenih year, at her bruce, Einerson Hill, Stapleton, Staten Miss Madeleine Klee Straus, daughter

I seral private. Interment Hartford, Hartfurd papers please copy. If .—William Jay, former Chancellor I New Jersey, at his home, Elizabeth, J., on Monday, January 15, 1917, in he eighty-fifth year of his action of the state of MAGIE - William Jay, former Chancellor

N. J. on Monday, January 15, 1917, in the eighty-fifth year of his age, meral services at Westminster Church on Wednesday, January 17, 1917, at 2

fowers be sent. Purk avenue, on the afternoon of Febru-

the Rev. Arthur T. Pierson, entered ary 6.
Mrs. William K. Vanderbilt, Jr., gave to rest, in her eighty-first year, on Mrs. William K. Vanderbilt, Jr., gave

UNDERTAKERS. FRANK CAMPBELL BOTH SE

gustus Thomas, Jr., and Sydney Smith at Shubert.

cers Help Out a Rather Conventional Piece.

"Love O'M	ike"-Shubert Theatre.
Betty	
Mrs. Allison	Marvin Allison McBain
Hif Jackson	
Leone	Leone Morgan
Molly	
Vivian	
	Luella Gear
	Alan Edwards
	George Baldwin
	d
	ichael Kildare
	Lawrence Grossmith
Car grade communication in the same of the	

Ted Watson Jack Bohn Annie Lydiate Mrs. Schmaltz "Love o' Mike." a new musical comedy

"Love o' Mike." a new musical comedy in a prologue and two acts, was presented by Ellsabeth Marbury and Lee Shubert last night at the Shubert Theatre. The book was written by Thomas Sydney, the lyrics by Harry B. Smith and the music by Jerome Kern. Thomas Sydney is the pen name used by Augustus Thomas, Jr., son of the playwright, and Sydney Smith, son of Harry B. Smith. The youthful collaborators recently returned from the border, where they served with Squadron A of the New York militia.

"Love o' Mike" is an excellent musical

"Love o' Mike" is an excellent musical comedy for a pair of beginners, but when that has been said there remains little else that may be stated in its favor With due consideration for their youth and inexperience the piece is still disap-pointing because they had such excellent advisers, whose influence, however, is hardly felt. Youth must be served, bu the public suffers when youth writes musical comedies. It may serve, however, as valuable experience.

Comedy Is Too Conventional.

Neither Miss Marbury, who is known as the producer of smart musical pieces and presented "Nobody Home" and the highly successful "Very Good, Eddie," nor Thomas senior, seems to have med-dled with "Love o' Mike." Apparently the young authors were told to sink or swim, and they barely kept their heads above water last night. above water last night.

fatal fault of a recent farce whose humor is so colloquial as to be unin-telligible to others than the little group of the authors' friends. "Love o' Mike," on the other hand, is too conventions and has no more important reason for being than most musical comedies.

which is almost no reason at all. "Love o' Mike" has no chorus, and in lieu of this important adjunct to most musical comedies the management used good taste in selecting unusually pretty girls and several clever male dancers.

The story suggests "Upstairs and Down" in the important detail of having a handsome philandering soldier as the central figure of a house party at a

Some Doubts About Michael.

Lord Michael Kildere is not the slacker that the men of the party think him to be. On the contrary, he has done his bit in the trenches and incidentally won a Victoria Cross for bravery and is in America buying munitions for his Government. He goes through the piece with a sort of exaggerated modests which, by the time the climax is reached, is nothing short of exasperat-

ing, not only to the men at the house party but the audience as well. Lawrence Grossmith was the impossible Lord Kildare of the piece, and his English accent is no stage prop with

Molly McIntyre and Peggy Wood, who if memory serves aright are appearing BLAKESLEE.-Mathilde H. Blakeslee, aged for the first time in musical comedy, are years, at Danbury, Conn., Saturday, equally charming. Vivian Wessell is nuary 12, 1917, widow of Arthur also new in the field of musical plays. Although without the requirements of a prima donna in the way of a voice site FUNERAL CHURCH." Broadway, Sixty-cubist accompaniment, which was per-

"Don't Tempt Me" is a rather chees DYER—The Rev. Henry Page Dyer of New York city, on Saturday, January 12. Funeral from St. Luke's Chapel on Tuesday, January 15, at 2 A. M. Philadelphia and Baltimore papers please copy.

600DHUE—On Saturday, January 12, at the residence, 183 Madison avenue in this city, Sarah C. Goodhue, widow of the city, Sarah C. Goodhue, in her renty-ninth year.

Fineral services at All Souls Church.

this city, Sarah C. Goodhue, widow of charles Clarkson Goodhue, in her seemed to have the quality of remaining iong in the memory, and one ballad last night went painfully flat.

The first night audience, which included more than the usual number of clock. Kndly omit flowers. celebrities, was not entirely and was restless only at times

NOTES OF THE SOCIAL WORLD.

John W. A. Davis will give a dance at in the Church of St. Gregory, Harrison, N. Y. Divins office at 10 o'clock.

Bond.

Bond. Mrs. Moses Taylor Pyne will give a dinner this evening at her home, 263

the Far East Room of the Vanderbill
The second of Mrs. George L. Bready's
opera talks for the benefit of the Babics

Miss Madeleine Klee Straus, daughter of Simon S. Straus, will be married to Herbert Spencer Marilu this evening at

Miss Mercedes de Zaldo, daugnier of Mr. and Mrs. Frederick de Zaldo, will be married to Henry Goode of Mauchester. England, at the home of her parents, 410

Mrs. William B. Valueron, an a small supper dance last evening for there at her late residence, 1127 Dean Mrs. Flore, Brooklyo, at 2:20 P. M. Tuesday, 16.

Mrs. William B. Valueron, an a small supper dance last evening for Mrs. Plants Flore Payne Whitney at her home, fixed, Brooklyo, at 2:20 P. M. Tuesday, 16. Payne Whitney, was formally introduced in Newport last summer and a dance of the 1917. Henry Gordon Stott. crity beloved husband of Anna ents early in December had to be given up. There were about 200 guests present services at the residence, on ent, including debutanter of the winter lock. Kindly omit flowers. Vanderbilt, many of whom came on from Vanderbilt, many of whom came on from

AMERICAN PIANIST IN FIRST N. Y. RECITAL Oliver Denton Entertains at

Acolian Hall—Muri Silba Heard at Night.

There were two recitals of planoforte nusic given yesterday. Oliver Denton, a planist of American birth, gave his first New York recital in the afternoon ATTENDANCE IS LARGE IT'S GOOD FOR BEGINNERS in Acolian Hall. He is a player of some reputation as orchestral soloist in Europe and in this country. The plan of bls programme showed judgment. It President de Forest Says Past was well chosen to disclose the characteristics of his style and to afford in-

terest through variety. The list began with the Bach-Buson! occata and fugue in D minor. Then followed two intermizal, opus 118, Nos. turne in F sharp major and polonalse

in A flat major.
Mr. Denton's performance disclosed and Denton's performance disclosed features of interest. It showed on the whole considerable mastery in pianoforte technic, and taste and intelligence in interpretative power. His touch, while hard in forte passages, was generally of a good quality. His color range could have been wider, and his style of greater breadth. There was remarked to the product of the pr have been wider, and his sayle at a line breadth. There was some imagination in his work and throughout he played with genuine musical feeling. His playing gave evident pleasure to an audience of

In the evening Muri Silba, a young pianist who was heard here last season, gave a recital in Aeolian Hall. Her programme consisted of the Bach-Tausig toccata and fugue in D minor, Chopin's B minor sonata and shorter pieces. Miss Silba's work showed some gain in free-dom of style though there was still lack of interpretative warmth. She played with much technical fluency.

RUSSIAN DANCING IN PALACE THEATRE

have by no means yet exhausted the York. This was demonstrated yester-day afternoon by the enthusiastic reception at the Palace Theatre for the return of Theodore Kosloff and Vlasta

the music of Delibes, is reminiscent of the Bacchanale danced by Paylowa and Mordkin. They also danced a Rimsky-The "Ecstasia d'Amour" of Kosloff, to Korsakoff composition and a Tschaikowsky suite, with a solo for each and Hugo a finale together. Vera Fredova danced one of Grieg's spring compositions and gave a graceful and colorful Russian peasant dance with Senia Rusakoff.

Alan Brooks was the author-producerdirector-actor of the sketch on the Palace bill called "Dollars and Sense," which was well liked. For the first time in the Keith history a motion picture was featured on the bill. Mrs. Vernon Castle in the film serial "Patria" was shown in the Kelth theatres yester

Violet Daie, a mimic, gave impressions of stage favorites. Florence and Frank Moore are unusually clever burlesquers, but they weakened a good impression yesterday by lingering too long. Others were Maxine brothers and Wille Weston. "Riley's Vacation," a two act burlesque, was presented by the Liberty Girls at the Columbia Theatre yesterday. The show is liberally interspersed.

Year were: The "Madame N.," by J. S. Sargent, and the "Pushing for Rail," by Thomas Eakins. The Hugo Reisinger in the late Charles Froliman is grave. He is suffering from an attack of paralysis in his apartments at the Waldorf-Assurement. Hugo von Haberman, Wilhelm Leibl. Max Liebermann, Hains Thoma and F. A. von Kaulbach. "Honfleur." by Jongkind, was added to the Wolfe collection.

Other important accessions have been in constant attendance since.

Mrs. Logan Leases at Newport. with vaudeville specialties. A preten-tious musical number brought forward the chorus in groups representing fra-perial Chinese Sung flower pots, and the ternal orders.

695,904 VISITORS AT ART MUSEUM IN 1916 Portrait of a Musician'

Annual Report of Metropolitan Corporation Shows Income of \$320,215,95.

Year Was Notable One for Institution.

1/ and 2, and the rhapsodie, opus 112. tion of the Metropolitan Museum of Art paintings in his collection. Among these was held resterday, afternoon and the painting of St. Bartholomew by Rem-Symphoniques," Chopin's sonata in B annual report of the museum was read brandt is conspicuous. flat minor and the same composer's noc- to the trustees by Robert W. de Forest,

The year just past said Mr. de Forest could safely be regarded as a notable one in the museum's history, for in it had been recorded the gift to the museum by J. Pierpont Morgan of the Raphael altar plece, the Chateau de Biron sculptures art, which began yesterday at the American Art Association, the smaller observed the Gothic and Renaissance sections jects were disposed of. of the Hoentschel collection. Mr. de Forest also expressed an appre-

ciation of Mr. Morgan's generosity in continuing the loan of many of the works No. 89. of art deposited in the museum by his father, the number being at present no less than 7.670 pieces, large and small, and including some of the most important things now exhibited in every section of the museum.

So, 35, wo Stoman graph of \$20; No. 41, two Phoenician balsamaria, to G. Tabbagh for \$30; No. 33, a Sidonian perfume flask to Mr. Noorian for \$25, and No. 13, a Roman goblet, to Koutchakji Freres for \$30.

Income 1s #320,215.95. The report included a statement of the museum's finances, from which it was learned that the income for administrative purposes was \$320,215.95, of which \$200,000 was received from the city, \$8,045.50 from admission fees, \$14,040.20 from the sale of publications, \$68,190 from membership dues and \$29,940.25 from endoxupent funds. The expenses were \$432,266.54, which leaves a deficit of \$112,050.99 to be paid by the trustees other sources, including private con-

its former proportion of the museum's

al exhibitions at the muse Maslova with their delightful selection of dances.

The "Ecstasia d'Amour" of Kosloff, to

Bondy, \$10,000; F. C. Hewitt, \$10,-000; Maria de Witt Jesup, \$52,500. Hugo Reisinger, \$25,000; E. A. Penni-man, \$1,050; J. S. Kennedy, \$27,600; Joseph Pullizer, \$65,885,52. The wills of the late Amos F. Eno, Theodore M. Davis and Jessie Gillender, under which the museum receives bequests, are still in litigation. The museum will also rea considerable sum under the will late Harris Brisbane Dick, the

extent of which is as yet unknown,

Other chapters in the serial are the Arthur H. Hearn fund during the year were: The "Madame X.

The show is liberally interspersed the tapestry of the Crucifixion, formerly marble head of a Greek athlete

SPECIAL EXHIBIT

COMPLYING with many requests, we are holding

a special exhibit this week in our retail building on

our comprehensive line. It comprises coupes, sedans,

specially designed landaulet and town car, and a lux-

urious limousine. It includes the remarkable Willys-

Knight eight cylinder seven passenger touring car,

which attracted so much attention at last week's Show.

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The exhibit includes, virtually, every model in

Broadway at 50th Street.

BRONX

Sales Room

149th St. and Courtlandt Ave

BROOKLYN Sales Room

HOLBEIN PAINTING SOLD FOR \$175,000

Brought From Knoedlers by Henry Goldman.

Henry Goldman, a banker, of 998 Fifth of \$320,215.95.

Henry Goldman, a banker, of sevenue, has purchased from M. Knoedler & Co., for a price said to have been \$175,000, a "Portrait of a Musician." by Holbein. The painting is said to be a fine example of the work of the artist.

Although the painting is well known.

being mentioned in all the books on Hol-bein, and frequently reproduced, there is considerable discussion among art stu-dents as to the identity of the subject. some believing that the work is a por-trait of Lord Vaux of Harrowden, and others of Dinteville, one time French Ambassador to England. Both have appeared in other canvases of the noted

BRADLEY SALE BEGINS. First Day's Sale of Oriental Art

Amounts to \$1,901. At the first session of the sale of the Bradley collection of Oriental

jects were disposed of.

Among the objects sold were these:
No. 197, a Persian vase from Kashan, to
Daniel Schub for 45; No. 196, a Rakha
falence vase, to P. J. Morgan for \$42.50;
No. 89, two Sidonian grape flasks, to
Edward Edwards for \$20; No. 41, two

The total for the session was \$1,901. The sale continues this afternoon.

DE LONG-LOUNSBERY.

Californian Weds Daughter of Late J. B. Haggin.

Mrs. Edith Haggin Lounsbery, widow Mrs. Edith Haggin Lounsbery, wilow of Richard Purdy Lounsbery, and daughter of the late James B. Haggin, was married at noon yesterday to George Bowen De Long of San Francisco, at her home. 14 East Fifty-second street, Only relatives and a few intimate friends were present for the wedding ceremony, which was performed by the Rey. Dr. Percy Stickney Grant, rector of the Church of the Ascension. Among the guests were Mrs. Lounsbery's daughter. Mrs. Henry Pierrepont Perry; her son, Research in Society of Orthodox. Kosloff and Maslova Make Hit

—Film Play "Patria"

Shown.

Shown.

It was pointed out that some years ago the city used to pay two-thirds of the running expenses, with its annual contribution of \$200,000, but at present owling to the great growth of the institution and the greatly increased staff necessary to maintain it, the city's contribution is less than half of the sum hecessary to run it.

The museum officials hope in consequence that the city officials will soon find it possible to allow the city to bear its former proportion of the museum's on a wedding trip. Mr. De Long and his bride started on a wedding trip. Mr. De Long is the

mony Mr. De Long and his bride started on a wedding trip. Mr. De Long is the son of the late Frank C. De Long. State on a wedding trip.

ENGAGEMENTS ANNOUNCED.

the engagement of her second daughter, Miss M. Civilise Alexandre, to Frederick Schenck of Lenox and Cambridge, Mass. Miss Alexandre is a daughter of the late John E. Alexandre, and a granddaughter of the late Gen, and Mrs. Alexander S. Webb. She was introduced three years ago and has passed much of her time a Lenox, where her mother has a country place. Mr. Schenck is a son of the late J. Frederick Schenck, for many years identified with the colony at Lenox, was graduated from Harvard in and from Oxford University, England, three years later. He is an assistant to has been set for the wedding

Al Hayman's Condition Grave.

The condition of Al Hayman, theat

Mrs. E. C. Post has leased her cottage in Bellevue Court, Newport, to Mrs. Jo A. Logan of New York for the season 1917, through De Blots & Eldredge

WILLIAM J. MAGIE,

Former Chancellor Was in Office Almost Continuously for Forty-two Years.

William Jay Magle, former Chancellor of New Jersey and one of the best known jurists in that State, died yesterday at home to Elizabeth, N. J., in his sty-fifth year. He served almost tinuously in public life from 1866 mill January, 1908, when he retired as Chancellor, after eight years service on the bench of New Jersey's Court of

Mr. Magie was born at Elizabeth on at his December 9, 1832. His father, David years.

inclusive. Gov. George B. McCiellan appointed alov. George R. McClellan Appointed him a Justice of the Supreme Court in 1880. He was reappointed by Gov. Robert S. Green in 1887 and by Gov. George T. Werts in 1894. On March I. 1897, he was nominated by Gov. John W. Griggs as Chief Justice of the Supreme Court to succeed the late Mercer.

preme Court to succeed the late Mercer Beasley, and he was at once confirmed by the Senate. Justice Magie presided over the court until May 2, 1900, when Gov. Foster M. Voorhees appointed him to the office of Chancellor to fill the vacancy caused by the death of Alexander T. McGill. He was nominated for a full term of seven years as Chancellor by Gov. Voor-hees on January 14, 1901. He was a

Republican. The former Chancellor had been a trustee of Princeton University since 1891, in which year the university con-

Preacher in Society of Orthodox

Friends for Twenty Years. Miss Mary Post of Westbury, a escendant of an old Long Island famdescendant of an old Long Island family, and for the past twenty years a preacher in the Society of Orthodox Friends, died Sunday night in the Nassau Hospital at Mineola, following an

Miss Post was bern December 30. 1858, and was the daughter of Henry and Elizabeth Wood Post. She was ac-tive in charitable work and was chair-man of the house committee of the Nassau Hospital, a member of the board of managers of the Children's Home at Mineola, and treasurer of the Queens Nassau Women's Christian Temperance She leaves three brothers and one sister.

REV. WILLIAM A. BARTLETT.

Speaker at Banquet on Friday

Night. Dies at His Hotel. The Rev. William Alvin Bartlett., D.D. LL. D., Hamilton, '52, who was one of the principal speakers at the banquet

and reunion of the Hamilton College Kansas and convoyed the American

N. J. JURIST, DEAD

Hotel Savoy last Friday night, died last under the guns of the Spanish warship last the Murray Hill Hotel, where he was spending the winter.

Dr. Bartlett, 86, was introduced at the dinner as the "youngest alumnus here," and the Hamilton men gave him an ovation. Dr. Bartlett spoke with much last the New London. Cape to last the New London. Cape to last the New London. Cape to last the New London. resaion upon those who heard him. Many gathered about him and congratulated him upon his splendid effort. Dr. Bartlett was born at Binchamton, N. Y., on December 4, 1831.

ALLEN V. REED.

Rear Admiral of U. S. N., Retired,

Allen V. Reed, U. S. N., retired, a class-Academy, died suddenly of heart trouble the time was superintendent of one of at his home here last night, aged 79 the largest departments.

Magie, was for nearly forty-five years
pastor of the Second Presbyterian
Clurch of that city. He was graduated
from Princeton in 1855, studied law in
the office of the late Francis B. Chetyears of the civil war and later coming Station gave a dinner to-night in the office of the late Francis B. Chetwood of Elizabeth and was admitted
to the bar as an attorney in 1836, becoming a counsellor at law three years
later. After practising law with Mr.
Chetwood for six years and practising
slone for some time he formed a partnership with Joseph Cross.

He served as Prosecutor of the Pleas
of Union county from 1866 until 1871,
and as State Senator from 1876 to 1878
inclusive.

considerable distinction hundreds of persons, died to-day in his home here. He was a native of Waterford and at one time paster of what was formerly the Second Baptist Church of

Francis Scott, a retired locomotive Victim of Heart Trouble.

Washington, Jan. 15 —Rear Admiral
Washington, Jan. 25 —Rear Admiral
Washington, Ja He was for thirty-five years co Allen V. Reed, U. S. N., retired, a class-meted with the Rogers Locomotive mate of Admiral Dewey at the Naval Works in Paterson and during much of

\$P\$P\$;P\$P\$P\$P\$P\$

COLLECTOR'S SALE

Of rare and valuable old

Chinese Porcelains and Paintings

Collected by a prominent foreign official who was a resident of China for seventeen years. Among the many rare Porce-lains are an amethyst color Pottery Vase of the Sung Period; a Buddhist funeral Vase of celadon, Sung Period; a large turquoise blue baluster Vase, Ming Period, and a large trumpet shape Bronze Vase of the Shang Dynasty. The Collection of Old Chinese Paintings is the finest ever offered for sale in America. To be sold on the Afternoons of Monday

ALSO ON EXHIBITION—Dr. Arnold Genthe's remarkable Collection of very fine Japanese Prints, to be Sold on the Evenings of the same days; Rare Books and Autographs from the Clawson-Wilson Libraries, to be Sold on the Afternoons of January 18-19, and the extraordinary Collection of excessively rare Americana, selections and duplicates from the Library of Mr. Henry E. Huntington, to be Sold on the Evenings of January 24th and 25th.

Madison Avenue, at Fortieth Street, New York

252525252525252525

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VOGUE Const Nast, Publisher

COLMAN CHASE, Editor



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Owing to the tremendous increase in the cost of paper, labor and materials, Vogue-rather than lower its standard of production in the slightest degree-will raise its price on February 15th, from \$4 a year to \$5.

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than 17 cents a copy.